



WE'RE RECRUITING!!!

Positions are:

- TRANSLATOR
- EDITOR
- QC-ER
- SCANNER
- Anything else I've
forgotten :3

I'm happy with any
position you can do

I don't forget
to thank you! 

I will surely accept you, no
matter what style you have

So come visit us on the
forum... I'm waiting

don't make me feel lonely 





ひねくれものさき...

でも彼女の心は

光り出す日が!?

ティア グリーン

ひねくれものさき

桜アミュー

MADE THE
JEWEL'S
GROUNDING NOT
DRAIN BACK
GLUTE A BIT.

BUT NOW THAT
I'M IN MY OLD
YEAR IN MIDDLE
SCHOOL, LOOK-
ING BACK AT IT, I
THINK IT'S
PRETTY WELL-
DRAWN, IF I MAY
SO MYSELF.



WHEN I WAS IN
4TH GRADE, MY
SELF PORTRAIT

T26 "Movie" is a sheet for the reader students to write down which high school they want to go to.



WHAT
THE HELL
IS THE
RELATION
OF
THIS??

YOU'RE
THE ONLY
ONE THAT
AREN'T
TURNED IN
THEIR
BANKING!







WELL, I CAN
UNDERSTAND
WHY SHE'S
BEING UNCOOP-
ERATIVE.

IS SHE
REALLY AIO
MIO'S LITTLE
SISTER?

THE OLDER
SISTER WAS
THE TOP IN
HER STUDIES
AND IN
SPORTS.

ON TOP OF
THAT SHE
WAS ALSO
A GREAT SP-
ORTS
WITH HER
FLUTE.

and she
was quite
popular in
her class.

I'M
MIO!



WANT'S
THIS A
CELEBRA-
TION?

NOPE,
WE GOT
THE WRONG
PERSON.

OH, MY.
IT'S YOU
GUINO?

"MIO".
CONGRATS
ON WINNING
THE FLUTE
CONTEST!!





"GAIN-GAIN,
YOU SHOULD
LEARN FROM
YOUR BROTHER
AND BECOME
A GUITARIST!"

"BROOK,
GAIN-GAIN,
YOU'RE
A LITTLE
GOODY."

"I
WOULDN'T
EXPECT
LESS."

"I'M THE
ONE THAT
WANTS TO
ASK THAT
THE MOST."



"BROOK, YOU
SEEM TO DO
A LITTLE BETTER."

"THAT
MIGHT
BEEN ANY-
THING THAT
YOU'VE
WANTED TO
CONTINUE."



"YES?"

"BUT
YOU'VE
BEEN
PLAYING
THE
FLUTE?"

"BUT YOU'VE
NEVER MASTERED
PRACTICE
BEFORE?"



"UNNO."



"AND I'VE
BEEN AT THE
REHEARSALS
AND SINCE I
WAS BORN."

"GAIN-GAIN
HAS BEEN
AROUND THE
AVERAGE
PERSON AT
BIRTHDAY
PARTY."

"SINCE
BUT
BACK."

"BUT I CAN'T
HELP IT."













IT WAS SUCH
A BEAUTIFUL
SOUND, TOO.

WHAT A
BLUNDER.



OH
YEAH.

I'M
TAKING
HOMELINE.

WELL,

SEE YA
LATER.

ALL IT
LOOKS LIKE
IT'S AL-
RIGHT FOR
ME TO GO.



THANKS
FOR LETTING
ME STAY.



"WELL,
BUT FOR
LITTER!"

HEY,
WAIT
UP...



CHANGING
TO



WAIT



"I'M
FORGIVING
YOURSELF..."

WAIT! WAIT
AM I ALL
RIGHT...?



DID I
FORGET
TEST



WAITING
TWO...?

A
TELEPHONE
AREA...?





AFTER BEING
TROUBLED
QUITE A
BIT, SHE
SAID,

BUT TO GO
TO A MEDICAL
UNIVERSITY, IT
WAS BETTER
FOR HER TO
ATTEND SAKURA
HIGH SCHOOL,
WHICH SHE'S
AT RIGHT
NOW.

TRUTHFULLY,
SHE WANTED
TO GO TO A
HIGH SCHOOL
THAT HAD A
MUSIC DE-
PARTMENT.



...SPEAKING
OF WHICH,
YOUR SISTER
WAS PRETTY
LATE DECID-
ING HER
SCHOOL TOO.

EH?



PLUS, IT'S
AMAZING SHE
REALLY DID
DO SO.

WITH A
GIRL.



SURELY I'VE DE-
CIDED ON SAKURA
HIGH SCHOOL!
BUT YOU WATCH!
I'LL GO THERE
AND FLOURISH
WITH THE FLUTE!!

FLAP



A-AG... THERE.
YOU
FINALLY
UNDER-
STAND.



...







AGASS.

SO, ARE
YOU THAT
FAMOUS?



HAAT

SO IF
YOU SEE
HIM,
TELL...



WHAT THE
HECK, DO
YOU WANT
PLAYING THE
FLUTE AFTER
ALL...



NOT LIKE
I GIVE A
DARN



I TOLD
YOU "SEE
YA LATER"
RECENTLY.

SH- SHUT
UP! IT
DOESN'T
REALLY
MATTER,
DOES IT?

AND
WHY ARE
YOU HERE
AGAIN?



!!?

WHY
ARE YOU
HERE?
WHAT A
NOISE.



RESEMBLING

THERE'S ONE OF YOUR FOL-
LOWERS.

ALL

AND

AND THERE
ARE STILL
PICTURES I
WANT
TAKE



IT'S NOT
BECAUSE
OF MY
OWN
POWER.
THAT I'M
FAMOUS.

IT'S ONLY
BECAUSE MY
DAD IS THE
FAMOUS ONE.



YOU DON'T
HAVE THE
TIME TO BE
PLAYING IN
A PLACE
LIKE THIS,
DO YOU?

SEEMS
LIKE
YOU'RE
FAMOUS.



WHY,
THANK
YOU.



EVEN SO,
YOU'RE STILL
ACCEPTED IN
THE END, SO
IT'S STILL
GOOD.



CAN YOU BE
MY MODEL
FOR A BIT?

SAKURA
?

OH, RIGHT, YOU...
GIVE YOUR NAME...

...
AM
SALIN

NO
ANSWERING
?"



I
AMN'T A
MODEL!

I WANT
A PICTURE
WITH IT

FACE
PICTURES
OF JUST
THIS
PLACE!

ARE
YOU RE-
TARDED
?"

THEN
WHAT
ARE
YOU?



I WOULD LIKE A
PICTURE OF YOU
PLAYING THE
FLUTE WITH THIS
PLACE AS THE
BACKGROUND

SAY
WHAT
!?



I'M
LEAVING
!!!

IT'S
ONLY IF
YOU'RE A
DEMON.

L..

A DEMON?
YOU'RE
SOMETHING
MORE KILL-
ABLE THAN
THAT?

...
DEMON
!!!



41 HORRORS

HE'S DIS-
RUPTING
MY FACE.



SEE
YA!



IT'S THAT
PLACE?

THE
PLACE
WHERE
IT SAYS
"HIDE-
OUT"...



ER...
HIDE
THIS...

I
FORGOT
TO GIVE
THIS TO
HIM.

AH.







THEY DON'T
RUN THIS
MUCH IN
A DRAMA.







ALTHOUGH
IT ALWAYS
HAPPENS,
I GOT BOO
OF IT

AND GOT
AWAY FROM
THAT PLACE
AND NEVER
CAME
AROUND

"I GUESSED
IT'S OK-
FERRIS
LEFT ALL
IT FOR
PARENTS OF
FERRIS"

"THEY ALL
ARE FATHERS
OF A FAMILIAL
PHOTOGRAPH
PAGE"

THERE
WAS THIS
SHADES
DEMOGRAPH
FOR A
PAGES
CONTENT

I GOT
FIRST
PLACE

"THANK
THAT'S
NOT"



WITHOUT
THINKING, I
PRESSED THE
SHUTTER.

IT WAS
SO RECU-
RENT

THAT IT
TOUCHED
ME

AND
CHERISHED
ME UP

I FOUND
THIS PLACE
BY COINCIDENCE



FACE
STORY,
WANT IT?

OH
HAI

DO THAT'S
WANT IT YOUR

THAT
WAS IT

AND TOOK
PICTURES
OF NEARBY
PLACES AND
DREW A
MAP

NO, I
THOUGHT
THAT I
WOULD
NEVER
COME
HERE
AGAIN







AND BLAST
IT AWAY.

JUST SEEMED
TO FIND ONE
PROFOUND-
ENT, SWEET
HEART

IT WAS A
BEAUTIFUL
SOUND



"I WANT
OTHER
PEOPLE TO
HEAR YOUR
VOICE."



EH...

THERE WAS A
PHONE CALL
FROM YOUR
GENGO AT
SCHOOL
TODAY



WANT
YOU BE
HOME
EARLY

AH

WELL, NOW,
I HAVE
SOMETHING
TO TALK



I'M
HOME

SHALINITY?

WHAT-EVER, I CAN'T HELP IT. THIS IS MY PERSONALITY.

GOOD GRIEF.

WHY ARE YOU ALWAYS LIKE THIS?

PLEASE, YOU'VE BEEN SLEEPING CLASSIES DURING SUCH AN IMPORTANT SEASON, HAVEN'T YOU?

YOU'VE BEEN TALKING IN YOUR SLEEPED FORM BLANK ALL THIS TIME.

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YOU'VE BEEN TALKING IN YOUR SLEEPY FORM BLANK ALL THIS TIME.

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PLEASE, YOU'VE BEEN SLEEPING CLASSIES DURING SUCH AN IMPORTANT SEASON, HAVEN'T YOU?

YOU'VE BEEN TALKING IN YOUR SLEEPY FORM BLANK ALL THIS TIME.

LEAVE
ME
ALONE!

YOU DON'T
EVEN GIVE A
SHIT ABOUT
ME!!!

WHY DO YOU
ALWAYS
HAVE THAT
KIND OF AT-
TITUDE?

LEARN
FROM YOUR
SIS-

LEAVE ME ALONE!

YOU DON'T EVEN GIVE A SHIT ABOUT ME!!!

WHY DO YOU ALWAYS HAVE THAT KIND OF ATTITUDE?

LEARN FROM YOUR SIS-

LEAVE
ME
ALONE!

YOU DON'T
EVEN GIVE A
SHIT ABOUT
ME!!!

WHY DO YOU
ALWAYS
HAVE THAT
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LEARN
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YOU DON'T
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SHIT ABOUT
ME!!!

WHY DO YOU
ALWAYS
HAVE THAT
KIND OF AT-
TITUDE?

LEARN
FROM YOUR
SIS-



I THINK
SHE'S
PROPERLY
THINKING
ABOUT IT IN
HER OWN
WAY.

HOW
SHIN
ALSO HAS
A LOT OF
THINGS
GOING
ON.

MO...

HA??



WHEN
YOU
COVER
FOR
ME.

IT JUST
TURNS
INTO
UNNEC-
ESSARY
Drama!!



THAT

WHY NOT
LISTEN TO
HER STORY?

STOP
IT...

WHY?







EVEN THOUGH SHE CAN DO ANYTHING, SHE DOESN'T BOAST ABOUT IT, AND SHE THINKS ABOUT THE FEELINGS OF OTHER PEOPLE.

I SAID TERRIBLE THINGS TO MY FAMILY.

YEAH

I'VE ALWAYS BEEN JEALOUS OF MY SISTER.

YEAH



EVEN IF SHE'S NOT AT FAULT.

TO ME, SHE WAS TOO DARTING
THAT I ALWAYS LOOKED AWAY



...SO IF YOU DON'T WANT TO DO THAT,

CLOSE
THEIR EYES OR LOOK
AWAY WHEN THEY SEE
DARTING THINGS

...ANYONE



THEN YOU
WOULDN'T BE
BOtherED IF
OTHER
PEOPLE ARE.

IF YOU
YOUR-
SELF
ARE
DAS-
TUNG.



WHY NOT
BECOME THE
LIGHT
YOURSELF?



HOW?

BUT
IT IS.

YOU
MAKE IT
SOUND
EASY.

YOU HAVE TO
APPRECIATE
YOURSELF.





YOU'LL
BE OKAY.

EVER IF
IT'S A
LITTLE BIT
A TIME.



FOUR...

THANK
YOU.



YOU'LL
DEFINITELY
BE OKAY.



I'LL PROBABLY TALK ABOUT IT...

THAT'S IT. I HAD A BAD ATTITUDE.

AND ABOUT THE SAKADO.







ALL THIS
GUILT.

His trip will
end soon,
or at least,
he will take
off.



TO GO.

HIDE, THE
CARD IN THE
MAIL.



Check with
the police.

OUR
FRIENDSHIP
WAS AND
WASNOT
THEY'RE
KINDA
OLD...



"...LOOK
PHOTOS OF
NEARBY PLACES
AND DRAW A
MAP."

COULD THERE
BE THE PROOF
FROM THAT TIME...?



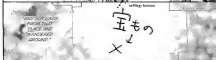
WHY... IT
CAN'T BE
FROM
FOURTEEN...



THUMP

THUMP

© 2000



DASH

"IT WAS SO
BEAUTIFUL"

AND
CARRIED
ME UP!"

THAT'S
FOREGOING
ME

AH...

"WITHOUT
THINKING, I
PRESSED THE
SHUTTER."

宝もの

SHINYA HOSONO



DO NOT SMILE











AFTER THAT,
MAY I TAKE
YOUR PICTURE
AGAIN?



I'LL

SHOW UP
HERE OVER
IN FRANCE.



AFTER THAT,
MAY I TAKE
YOUR PICTURE
AGAIN?



I'LL

GROW UP
MORE OVER
IN FRANCE.



I'LL LOOK
FORWARD
TO IT.

I GOTTA
IMPROVE
MY GOLF
SIDE

...THEN
UNTIL
THEN

SEE YOU
AGAIN,
YOHSLIKE.



SENSEI,
D'YOUNGHO?

EVEN IF
I GO
SLOWLY,

I'LL WALK
FORWARD



HERE
YA GO!

O-OHAY
MORNING,
AO!

SO THAT
NEXT TIME
I MEET
YONSLIKE,

I'LL BOAST
ABOUT
MYSELF WITH
A SMILE.



Shinobu Asagiri
Sakura High School
Media Course
Aoi Sato

Kobunshi Shoin

Dear Green

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